

Brenden McBride
Lesson Plans
English I
10-1 thru 10-5, 2007

Monday

Objectives: 1. Daily Oral Language (Grammar Instruction) 2. Students will analyze a reading from last week entitled, "The Possibility of Evil." Focus: Characterization and incorporating text evidence in short answer questions.

Materials: Textbook, Handout "Miss Strangeworth / Reading quiz"

Tuesday

Objectives: 1. Daily Oral Language 2. Students will read biographical information on Edgar Allan Poe (pgs. 194-197 text). 3. Students will be introduced to Poe's "Single Effect" in writing through his famous short story "The Telltale Heart." While reading, students will observe lines which help Poe create his single effect. 4. Think, Pair, Share—Which part of Poe's short story had the greatest effect on you—why?

Materials: Textbook; Handout—"The Telltale Heart; Note Paper

Wednesday / Thursday

Objectives: 1. Daily Oral Language 2. Students will write about Revenge, and when, if at all, revenge is justified. (This will serve as a pre-reading strategy—I may incorporate another which is directly linked to the story) 3. Students, with teacher, will read the story "The Cask of Amontillado." We will be stopping for discussion of both content, and vocabulary. 4. Students will view the McDougall / Little film version of "Cask" as reinforcement of content / concepts presented in the story. 5. Exit slip: Vocabulary in context—pg. 219.

Materials: Textbook; Film—"The Cask of Amontillado"

Friday

Objectives: 1. Students will work with Scrambled Sentences as a means of practicing recognition of parts of speech and sentence structure. 2. Short answer quiz—Edgar Allan Poe's "The Cask of Amontillado" 3. Establishing Mood—Students will write a paragraph which effectively sets a particular mood in a story (in the spirit of Edgar Allan Poe).

Materials: Textbook; Scrambled Sentence H.O. #2