

## **English I Lesson Plans**

### **10-8 thru 10-12, 2007 -- Mr. McBride**

#### **Monday**

Objectives: 1. Students will view Elliot Engel's instructional video over the life of Edgar Allan Poe. This video is designed to inform them of the inspiration for many of Poe's works. Students will take Cornell Notes over the video, which they will use to aid them in a short answer quiz on Tuesday over the contents of the film.

Materials: DVD "A Light and Enlightening Look at Edgar Allan Poe", Cornell Notes form sheet.

#### **Tuesday**

Objectives: 1. Students will take part in Daily Oral Language 2. Students will take a cooperative quiz over the contents of the DVD over Edgar Allan Poe's life. 3. SHIFT: Class will begin reading background information on Sandra Cisneros (pg. 691—text)

Materials: Quiz: Engel / Poe DVD, Textbook

#### **Wednesday / Thursday:**

Objectives: 1. Students will construct an engineer's blue print of their living space. Within the spaces, students will talk about the significance of each particular room of their living space. This will take app. 45 minutes. The idea is to tie into the idea of a HOME, and to analyze their own HOME in the same way Sandra Cisneros does in her series of vignettes known as *The House on Mango Street*. Once they have completed their blueprints, students will be asked to share informations about at least one of the rooms in their drawings. I will provide an example of a blueprint before they begin.

2. After the blueprint discussion, we will transition into Cisneros reading "Only Daughter," then excerpts from *House on Mango Street*.

Materials: Unlined drawing paper, Textbooks, Markers

#### **Friday:**

1. Daily Oral Language 2. Students will create their own vignette, patterned after Sandra Cisneros vignettes. They will be asked to create either a character sketch of someone from their neighborhood, or a descriptive sketch of the room that means the most to them in the blueprint they have created. Vignettes should run anywhere between ½ to 1 page in length, and they should share fine details of either personality traits, or physical features of their dwelling.

Materials: Textbooks, paper